

Eric "Bibo" Bergeron

Animator / Writer / Director

After studying animation at the prestigious school Gobelins in Paris between 1983 and 1985, Eric "Bibo" Bergeron became assistant animator for major French films as Asterix in Britain (1986) and Lead Animator for Asterix and The Big Fight (1989).

He is quickly noticed by English and American producers and has been invited to join the London team of Steven Spielberg's Fievel Goes West (1991). Two years later, he worked as Animation Supervisor in several productions, including We're Back, A Dinosaur's Story (1993), he then returned to Paris to create his own animation studio called Bibo Films.

Bibo worked for several big American studios: Twentieth Century Fox (Ferngully in 1992), Walt Disney Animation Studios (A Goofy Movie in 1995) and MGM (All Dogs Go To Heaven 2 in 1996). Television has been also interested in his work, Bergeron became designer, storyboard artist and director of more than a dozen commercials and animated series between 1993 and 1997.

During that period, Bibo also worked 2 months as a story artist for Francis Ford Coppola.

When he joined DreamWorks Animation, Bibo has been propelled to the rank of director with The Road to Eldorado (2000). This film allowed him to make a much more ambitious project: Shark Tale (2004). With a budget of \$ 75 million, the movie made a boxoffice of \$ 370 Million and was nominated for an Oscar for best animated film in 2005.



Bibo Bergeron has then participated in the creation and development of large DreamWorks Animation productions of the time such as Flushed Away (2006), Bee Movie (2006) and the

short film *The Madagascar Penguins in a Christmas Caper* (2005), spin-off of the feature film *Madagascar* (2007).

In 2005, Bergeron returned to France and co-produced the short film called *French Roast*, nominated for an Oscar in 2010. He then decides to make his first film assuming the direction by himself. The result is *A Monster In Paris* (2011), a romantic evocation of the French capital, along with the opportunity to work with Matthieu Chedid (aka -M-) and Vanessa Paradis, who lend their voices to the main characters while signing the film's soundtrack. Despite a lower budget than American productions in which he worked, the French feature film enjoyed a considerable success, exceeding 1.7 million tickets in France. The film was nominated two times for a César Award (French Oscar) for Best Animated Film and Best Original Music, and received the award for best animated feature film in 2011 LAAF (Los Angeles Animation Festival).

Bibo also made the live-action music video for the song *La Seine* (title song from the film *A Monster in Paris*) which received the *Victoire de la Musique 2012* (French Grammy) for best music video of the year.



In 2013, Bibo directs an all-CG 90 second commercial for the luxury brand Cartier, released in November. He also creates a commercial for 'Sea Hero Quest', the world's first mobile game where anyone can help scientists fight Dementia, for Deutsche Telekom. The commercial won 9 awards at the Cannes Lions International Festival of Creativity in 2016.



Bibo is developing several animation projects and has directed his first live-action short film called “Foudroyés”, screened in many festivals throughout 2015 and 2016.

